



CLIO ART FAIR

March 8-11, 2018
335 WEST 35 TH STREET
New York NY 10001



VERONIQUE BOURDON
Painter, graphic artist
Abstract Art Mixed Media

Artistic approach

Contemporary, abstract relief painting in acrylic and with 3D effects.

By definition, abstract art is not a representation of anything but opens a door to the imaginary and creates emotions. My work occupies the space between abstract and figurative art.

I take inspiration from everything around me.

I breathe new life into objects, plants, plastic, wood, stone, cardboard, fabric and metal.

I let my imagination run free.

I don't simply paint what I see. My aim is to help you to see the «beautiful» and not the useful.

I try to give you pleasure, to awaken your sensitivity, to stir dormant feelings and to transport you to an imaginary world.

As an artist, I have the opportunity and the freedom to digress and to be inventive.

I paint freely without a plan, I take chances, I experiment. I keep an open mind and I trust my intuition.

I never know in advance what I'm going to paint. Rather, I let myself be guided by my emotions and my feelings. As a painting progresses, it develops and takes shape.

I want to have fun while creating and I find that acrylic is the best medium for achieving that :

I mix materials with the paint which dries quickly, allowing me to retouch my pictures indefinitely.

I limit the range of colors in my paintings so that they will be unified and harmonious.

I always prefer the same color code, warm hues on a background of cold color, colors that enhance each other. For more vibrant color contrast, I use opposite colors on the color wheel.

The palette knife and sponge are my preferred tools for creating individual detail, including relief.

For me, abstraction passes through geometry and volume.

I create rhythms and movements, always looking for contrasts, juxtaposition of colors and geometric shapes, reinforcing the musicality of the hues and happy harmonies, such as a score where the figures are sought and responded with gentleness.

The lines, the shapes, the volume and their repetitions, while following personal codes and symbols, have as much force as a figure.

As for the rhythms, I look for them in the composition by tracing that and the, black lines, thus creating oppositions between forms, colors.

I express myself through the mixed media, mixing my painting with various materials in order to modify its consistency, allowing me to create serifs, relief, volume.

This technique is for me a new way to go even further. My paintings are made with solid structures. The material comes to life!

I propose to discover here my approach or voluntarily my paintings have no titles but lets glimpse of tracks ... An invitation for the one who looks, to immerse myself in my universe.

Nowadays, I essentially marry painting with real objects, collages and collation, all the while respecting chromatic harmony and objects and the juxtaposition of colours and geometric shapes.

Biography

Veronique Bourdon, Painter and Plastic Artist

A Martinican born in Schœlcher, The artist has devoted himself to the art of painting, publicly, since 2013.

His first solo exhibitions were in 2013, mainly at private events and then in public places (Tout Koulè du Trois Ilets gallery, the Habitation Fonds Rousseau Pool Art Fair, the Madiana Palais des Congrès and FTPE Martinique, etc.).

Thanks to the Internet, an international showcase where art can be seen by a huge number of hobbyists and/or professionals, the canvases of Veronique have made their way around the world (Paris, Boston, etc.).

A self-taught painter, the Artist have developed his own techniques by trusting his instinct. Drawing is an integral part of his life and has been since I was very young.

She is a curious person and an admirer of some pieces by masters of abstract painting, more specifically geometric art by artists like MALEVICH and Kandinsky.

She is strongly drawn to art brut (raw art) and mixed media art and for her, her choice of abstract art is inevitable. This liberty of space allows you to embark upon an imaginary journey where nothing is imposed upon you.

Abstraction allows him to present You emotions rather than perceptions.

Véronique invites you to travel through her world.

Each painting is different, with its own history and language.

His pieces showcase his personal vision of the world, with a focus on boldness and curiosity.

She create a world, or rather offer her personal vision of our world through the prism of her feelings and her experience as a woman.

You'll be sure to notice that none of her pieces have titles, which is a personal choice. She don't want to tell her audience what to think. Her only wish is to make an impact with her art and help you to go on your own inner journey.

Above all, to create is to go on a personal adventure, is it not ?

Painting, for her, is her way of expressing herself.

Painting is her happiness therapy !

She let her emotions take over. She tries to recreate her mood in her paintings and to put her emotions into them.

Making the invisible visible.



2017 - Sans Titre N°93, Acrylique, Technique Mixte (pâte de structure) sur Toile 40x40 cm
2017 - Untitled N°93, Acrylic, Mixed Media (dough structure) on canvas 15,75x15,75 inches



2017 - Sans Titre N°92, Acrylique, Technique Mixte (pâte de structure) sur Toile 40x40 cm
2017 - Untitled N°92, Acrylic, Mixed Media (dough structure) on canvas 15,75x15,75 inches



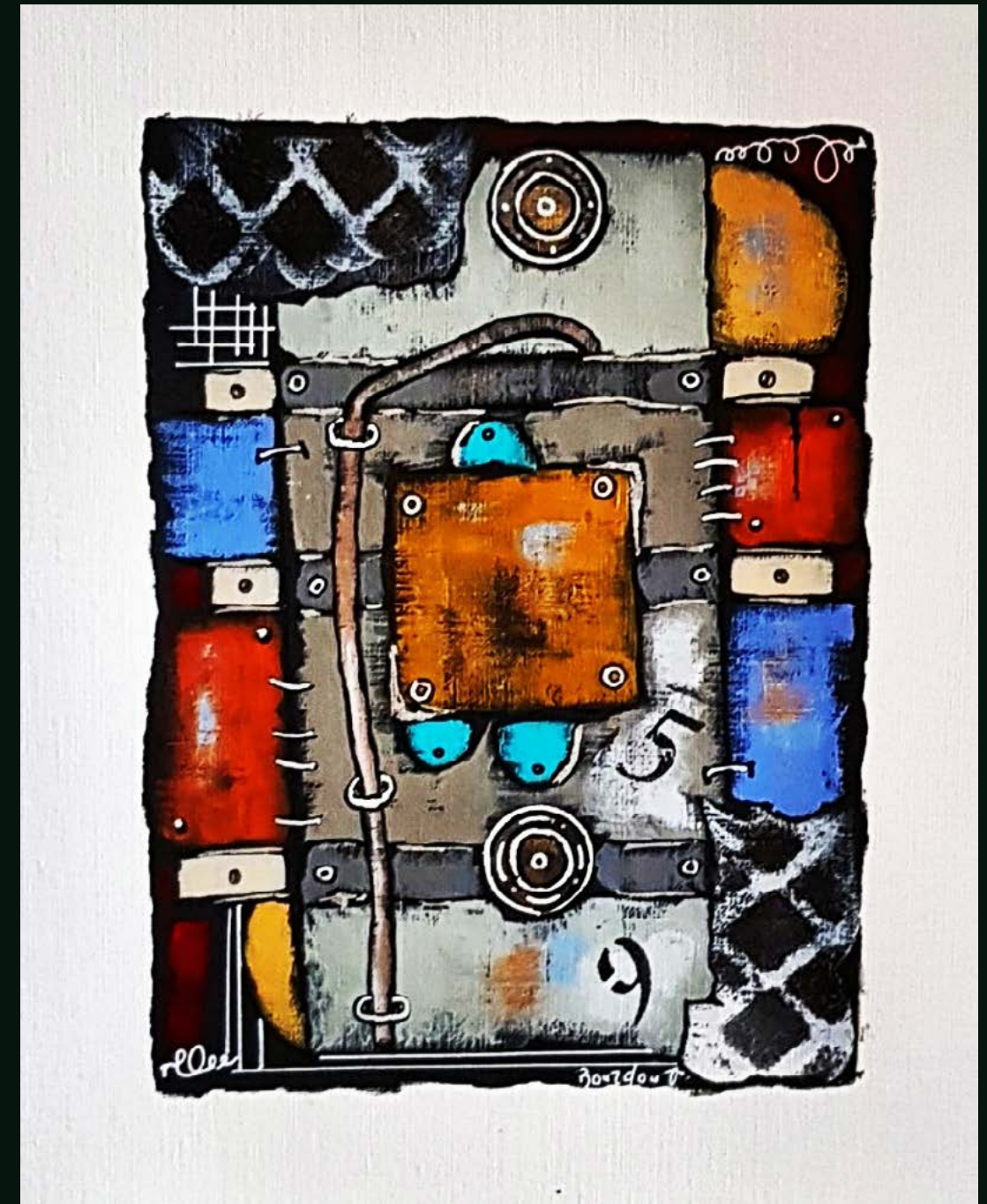
2017 - Sans Titre N°91, Acrylique, Technique Mixte (pâte de structure) sur Toile 40x40 cm
2017 - Untitled N°91, Acrylic, Mixed Media (dough structure) on canvas 15,75x15,75 inches



2017 - Sans Titre N°90, Acrylique, Technique Mixte (pâte de structure) sur Toile 40x40 cm
2017 - Untitled N°90, Acrylic, Mixed Media (dough structure) on canvas 15,75x15,75 inches



Dessin 2017 - Sans Titre N°13, Acrylique, sur papier 17x23 cm
Drawing 2017 - Untitled N°13, Acrylic, on paper 6,69x9,05 inches



Dessin 2017 - Sans Titre N°14, Acrylique, sur papier 17x23 cm
Drawing 2017 - Untitled N°14, Acrylic, on paper 6,69x9,05 inches

Véronique Bourdon

Painter, graphic artist,
of Martiniquan heritage, born in Schœlcher.

Véronique Bourdon composes contemporary abstract paintings in acrylic, in relief. An admirer of works by the Masters of abstract painting, MALEVITCH, KANDINSKY..., and very attracted by Outsider Art (or Folk Art), and Mixed Media, this choice of abstract art was self-evident. For the artist, abstraction involves geometry and volume. She creates rhythms and movements, always in search of contrasts, juxtaposition of colours and geometric shapes, thus reinforcing the musicality of happy hues and harmonies, like a Partition where the figures look for each other and answer each other gently. She creates rhythms in the composition by drawing black lines here and there, thus creating oppositions between the forms, the colours. The artist always favours the same color code, warm hues on a background of cold colour. She expresses herself through mixed media, mixing her paint with various materials in order to modify its consistency, thus allowing her to create serifs, relief, volume. Véronique Bourdon invites you to discover here her approach or her paintings, which have no titles, allowing you to choose your own



EXIBITIONS

PERMANENT EXHIBITIONS

Concept Store Gallery de Paris
6 paintings on display
18 rue Dauphine, 75006, Paris, France
Email : psm@active-art.net - site www.club-ateliers-artistes.com - Tél. : 06 80 91 48 09

Concept Store Gallery à la Baule
6 paintings on display
140 Avenue Charles de Gaulle, 44500 La Baule, France
Email : psm@active-art.net - site www.club-ateliers-artistes.com - Tél. : 06 80 91 48 09

Up Concept L'ENTRE-POT
8 paintings on display
Imm. Capitaine Moede 488 rue de la Chapelle, ZI Jarry Baie-Mahault Guadeloupe
Email : virginie@upconcept.fr - site <http://www.upartdeco.com> - Tél. : 06 90 65 27 62

Ftpe Martinique
10 paintings on display
Be Booster, 12 rue des Arts et Métiers - 97200 Fort-DeFrance Martinique
Email : contact@ftpe972.fr - site <http://www.ftpe972.fr> - Tél. : 05 96 56 44 76

Boutique Les Frères Lauzéa
10 paintings on display
Imm. Bois Quarré, Mangot Vulcin, 97232 Lamentin Martinique
Email : contact@frereslauzea.com - site <https://www.frereslauzea.com> - Tél. : 05 96 56 98 83

INDIVIDUAL EXHIBITIONS

September 2017 «Vente Privée» Ftpe Martinique, Fort de France, Martinique
september 16, 2017 (10 paintings on display)

April 2017 «Immersion», Galerie d'Art Tout Koulè, Trois Ilets, Martinique
april 4 to 29 2017 (25 paintings on display)

November 2016 «Ftpe Colloque Banques-Tpe», Palais des congrès de Madiana,
Schoelcher Martinique, november 21, 2016 (10 paintings on display)

October 2016 Kano, Trois-Ilets, Martinique, october 2 to 31 2016 (25 paintings on display)

August 2016 «Abstraction Libre», Millésime, Marin, Martinique
august 18 to 31 2016, (15 paintings on display)

August 2015 «Exposition Privée», Villa les cascades, Schoelcher, Martinique,
august 7 to 14 2015 (10 paintings on display)

Décember 2014 «Exposition Privée», Résidence Rosalia, Lamentin, Martinique
december 15 to 20 2014 (15 paintings on display)

Décember 2013 «Exposition Privée», Résidence Rosalia, Lamentin, Martinique,
december 13 to 20 2013 (15 paintings on display)

GROUP EXHIBITIONS

Décember 2017 Exposition «Les toiles des Avents» Espace d'Art L V A V, Le Vin l'Art & Vous,
Imm Rd Point Cocotte, ZI Cocotte Canal, Ducos, Martinique
december 9 to 30 2017 (4 paintings on display)

Décember 2017 «Pool Art Fair Martinique» Hôtel L'Impératrice, Fort de France, Martinique
from november 30 to december 3 2017 (21 paintings on display)

November 2017 «Exposition Vinyle NET factory», L'ENTRE-POT, Jarry, Guadeloupe
november 23, 2017 (8 paintings on display)

November 2017 «Exposition ART, DECO & MOBILIER», L'ENTRE-POT, Jarry, Guadeloupe
november 17 to 18 2017 (8 paintings on display)

November 2017 «Exposition ACTION SOLIDAIRE», la Collectivité Territoriale de la Martinique
& l'Association Odis, 7 villa Chanteclerc, Didier, Martinique
november 17 to 19 2017 (1 paintings on display)

November 2017 «Exposition d' Art Contemporain» CONCEPT STORE GALLERY
(centre d'Art Contemporain) 140 Av. du Gal de Gaulle, 44500 La Baule, France
from october 28 to november 17 2017 (6 paintings on display)

October 2017 «Exposition d' Art Contemporain « CONCEPT STORE GALLERY
(centre d'Art Contemporain) Paris , France
october 5 to 19, 2017 (6 paintings on display)

July 2017 «Caraïbe Estivale», Le Vin L'Art & Vous, Espace d'Art LVAV Ducos, Martinique
from july 28 to september 15 2017 (4 paintings on display)

June 2017 WEB@PERO Parlons Technologie et Art, Imm. Capitaine Moede
488 rue de la Chapelle , ZI Jarry, Baie - Mahault, Guadeloupe,
june 22, 2017 (8 paintings on display)

June 2017 Pool Art Fair Guadeloupe, Terminal de croisière, Pointe-à-Pitre, Guadeloupe,
june 15 to 18 2017 (14 paintings on display)

June 2017 «NB FINANCES & Patrimoine», SUNSET, Pointe de la Vierge-Martinique,
june 9 2017 (1 paintings on display)

May 2017 «Géométrie variable», Le Sm'art , Parc Jourdan Aix-En-Provence, France
may 11 to 15 2017 (6 paintings on display)

March 2017 «Voyage Autour De l'Objet», Boutique Les Frères Lauzéa,
Mangot Vulcin,; Martinique, march 31, 2017 (10 paintings on display)

November 2016 «Pool Art Fair Martinique», Fonds Rousseau Schoelcher, Martinique,
november 24 to 27 2016 (25 paintings on display)

July 2016 «Happening» Villa des Lucioles , Fort de France, Martinique,
july 21, 2016 (10 paintings on display)

«Art is inexplicable (...)
at most we can say that
it is a proof of love given by the artist to humanity.»

Jaume Cabré



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<http://veronique-bourdon.fr>
https://www.instagram.com/caraiibbeart_vero972
<https://m.facebook.com/Veronique972>
<https://twitter.com/vmadinina>

My workshop is open all year only on appointment.
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97200 Fort de France
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